

The Pfhar Side

"Can you tell how to get to the Pfhar Side?"

Half-Hour
Sketch Comedy Series

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CONCEPT

The Pfar Side is a quasi-improvised Half-Hour Sketch Comedy show shot on location in the streets of Los Angeles. -- “Can you tell me how to get to the Pfar Side?”

If it can happen, *get ready*. If it hasn't happened, *watch out*. And if it has happened, *bam!* The Pfar Side is a slice of life comedic glimpse of tangible and relatable circumstances. The segments run-the-gamut from pesky habits, urban trends, and everything in between...

The cast is composed of seven very unique, interesting players: 1) The Big Bully 2) A Sex Kitten 3) Miss Sista' Gurl 4) American Pooty 5) Daddy Know It All 6) The LUPPY [Latin Urban Professional] & 7) The Thing That Wouldn't Leave. In addition to the weekly antics of the players, each week an up and coming, emerging artist will be given five minutes in the “Spotlight” to showcase their talent.

“... you're about to take the ride of your life. A ride that every man, woman, and child has taken at least once in their lives. Sit back, enjoy the ride, and we'll meet you in the Pfar Side.”

THE PLAYERS

Player 1 (Big Bully)

Age: Mid 20's

This Asian female is a pleasantly plump, pushy Mamasan. Think Margaret Cho or Joan Chin. When she interacts with the rest of the players, she's "Large Marge" in charge. While Aunt Ester may have bore her cross, this buffalo butt berates her buddies with her quasi-Buddhist, quasi-Beelzebub beliefs. Her motto is "do as I demand, and not as I am."

PLAYER 2 (Sex Kitten)

Age: Early 20's

This Caucasian female is the youngest player - the baby of the group. She's also the one that every guy and every lesbian wants to sleep with. She's the Jamie Priestly of TV - a "nasty" girl. Her sexually energy takes everyone around for the ride whether they are ready to roll or not. Her motto is "Sexuality is all you ever need."

Player 3 (Miss Sista' Gurl)

Age: Early 30's

This African-American sassy, seasoned vixen is an around the way girl with much attitude and no latitude. Step to her wrong, and she'll read you, write you, and erase you. Her favorite saying is "Bitch, pleeez!!!"

PLAYER 4 (American Pooty)

Age: Late 20's

She's a Latin female Carlton. Only, Carlton is half as crazy about Tom Jones as she is wild about Little Richard. In grad school, she was Captain of the Pep Squad. Think Cheri Oteri. She convinced Captain Janeway could kick Captain Piccard's ass any day, any time, any place. Her ultimate fantasy is a hot butt naked threesome cheer with Seven of Nine and Subcommander T'Pol. Aside from Star Trek, her first love is her flute. Her motto is "We got spirit yes we do..."

Player 5 (Daddy Know It All)

Age: Late 30's

When he was starting out, this African-American male was just as funny as everybody else, but he never got his big break. Think David Allan Grier, A.J. Jamal,

or Dave Chappelle. Now is his time to shine. As far as he's concerned "you're the problem, and he's the solution."

PLAYER 6 (LUPPY)

Age: Late 20's

The lascivious Latin male prides himself as the leader of the new millennium LUPPY Movement - Latin Urban Professionals. His wardrobe of choice would include cardigans, deck shoes, and slacks. He makes you extremely concerned why Mr. Rogers, a single man, never wanted kids to talk about what they did in "make-believe" land. He still swears the day Pee Wee exposed himself, he present by happenstance to use the pay phone. He likes to whistle the hook from Mr. Rogers song "It's Such A Good Feeling" as his leitmotif.

Player 7 (The Thing That Wouldn't Leave)

Age: Mid 20's

He's an Asian Jack Black. He thinks he'll be the first Asian World Heavyweight Champion. In junior high, high school, and college, his extra curricular activities included "Captain of the Matheletes" and pocket pool. He wants to bed every woman in the cast and crew. Their favorite saying is "You don't have a fucking chance!"

SHOW FORMAT

I. Segment One (2:15)

Why Is It? -or- African-American Lingo (1:30)

Roll Titles (0:45)

*** *Commercial Break* *** (2:30)

II. Segment Two (6:30)

A Pffharmercial -or- A Pffhar Flash (1:30)

Spotlight (5:00)

*** *Commercial Break* *** (1:15)

T E A S E R (0:15)

*** *Commercial Break* *** (1:15)

III. Segment Three (6:15)

The Pffhar Side Zone -or- Special Pffhar Side News Bulletin (4:45)

A Pffharmercial -or- A Pffhar Flash (1:30)

*** *Commercial Break* *** (1:15)

T E A S E R (0:15)

*** *Commercial Break* *** (1:15)

IV. Segment Four (7:15)

Why Is It? -or- African-American Lingo (1:30)

The Pffhar Side Zone -or- Special Pffhar Side News Bulletin (4:45)

Close / Roll Credits (0:45)

TOTAL RUNNING TIME (22:00)

SEGMENT IDEAS

“Why Is It?” - Why is it that every time you get off the highway, someone wants to wash your window? Why is it, that no one in Los Angeles speaks English? This segment is about those quirky, pesky, annoying things that people do to you, me, and everyone else who can tie their own shoes.

“African-American Lingo” - “Sine yo pity on the runny kine.” This segment is about those hip, happening, ever present phrases incorporated into this culture through the colloquialisms of the inner esprit de corps, often referred to as Ebonics, my damey.

“Pfharmercial” - This segment is a Pfhar Side off-kilter spin on everything that happens in between the airtime of your favorite television shows: i.e., Too Much Information*mercials* (The Juice Master), Commie*mercials* (Bob Dole’s Erectile Dysfunction), & Ho*mercials* (Phone Bones).

“Pfhar Flash” - In the form of Pfhar Side flavored Public Disservice Announcements, this segment is a refreshing twist on those preachy television spots that mega corporations, mostly chaired by Old Slew Foot, ram down our throats.

“Spotlight” - Each week up and coming, emerging talent, such as stand-up comics, musicians, and spoken word artists, will be given five minutes in the “Spotlight” to showcase their talent.

“The Pfhar Side Zone” - Paying homage to Rod Sterling and the like, this segment is an ominous glimpse at those freaky relatable, but mysteriously tangible circumstances that we all share, but cannot explain, i.e.: simple chronic hali-troll-tious, the awkward silence before you ask her how much, and explaining to the Crips & Bloods that you really are the “Lord of the Dance”.

“Special Pfhar Side News Bulletin” - Enuf said, my damey. Don’t dang on the cherries, Mama D.

BIOGRAPHIES

CHRISTOPHER CHARLES

Christopher Charles is Co-Chairman of Charles-Dean, LLC, as well as the Vice-President of Dan Gordon Inc. (THE HURRICANE, WYATT EARP, PASSENGER 57). He earned his Master of Fine Arts in Film from UCLA and his BA in Film & Video Production from Georgia State University in Atlanta. Christopher's screenplays and teleplays have won the MARTY KLEN COMEDY WRITING AWARD, the WILLIAM J. & LEE PHILIP BELL / THE YOUNG & THE RESTLESS TELEVISION WRITING AWARD, and the STEVE LAWRENCE AND EYDIE GORMET AWARD. While in Atlanta, Christopher managed the Cinéfest Film Theatre, the premiere art house cinema of the southeast. He's also worked as a Production Consultant on various documentaries in national distribution.

BRAD DEAN

Brad Dean is Co-Chairman of Charles-Dean, LLC. Brad studied Feature Film Producing at UCLA and Film & Video Production at Georgia State University. Most recently, Brad was a Script Doctor for the SCREENWRITERS ROOM. While in Atlanta, Brad executive produced two seasons of The Pfhars Side for Georgia Cable Television.